The Cleveland Museum of Art

Press Release

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GREAT FILMS ABOUT WAR COME TO THE ART MUSEUM THIS SEPTEMBER

100 Years of Magic: War Stories

Sunday afternoons, 1:30 pm, September 3-24, 1995

Admission $4, $3 CMA members (except where noted).

War Stories, the next installment of the Cleveland Museum of Art's year-long **100 Years of Magic** series of the 50 greatest movies of all time, brings tales of war to Sunday afternoons in September. War's preponderance in human history has made it, inevitably, a favorite topic of moviemakers, from the silent era to the present day. The four features and two shorts in this series encompass civil and world wars of three centuries, on three continents—driving home the point that, unfortunately, war is a universal human experience. These films offer four distinct and equally gripping perspectives—from the comic heroism of *The General* to the restrained manners of *Grand Illusion*, from the haunting tragedy of *Ugetsu* to "the horror" of the epic *Apocalypse Now*.

Sun/3 Sept, 1:30 pm *The General,* USA, 1926, b&w, silent with music track, 84 min. Directed by Buster Keaton and Clyde Bruckman, with Keaton. Hilarious and exciting Civil War comedy in which a Southerner singlehandedly retrieves a locomotive hijacked by Union spies. "Arguably the greatest screen comedy ever made." -*Time Out Film Guide.* **Kids 12 and under $2 (this film only).**

Sun/10 Sept, 1:30 pm *Grand Illusion,* France, 1937, b&w, subtitles, 111 min. Directed by Jean Renoir, with Jean Gabin, Pierre Fresnay, and Erich von Stroheim. Magnificent and moving antiwar classic, about class and national loyalties in a German POW camp during WWI. Preceded at 1:30 by Alain Resnais' concentration camp documentary *Night and Fog* (France, 1955, color/b&w, subtitles, 32 min.).

Sun/17 Sept, 1:30 pm *Ugetsu,* Japan, 1953, b&w, subtitles, 96 min. Directed by Kenji Mizoguchi, with Machiko Kyo, Masayuki Mori, and Kinuyo Tanaka. Atmospheric and exquisitely photographed ghost story set in war-torn 16th-century Japan, about two peasants who abandon their families to seek fame and fortune. Preceded at 1:30 by Humphrey Jennings' wartime film poem *Listen to Britain* (UK, 1941, b&w, 18 min.).

Sun/24 Sept, 1:30 pm *Apocalypse Now,* USA, 1979, color, 150 min. Directed by Francis Ford Coppola, with Martin Sheen, Marlon Brando, Robert Duvall, and Dennis Hopper. Tense, halucinatory Vietnam War drama, about a soldier who travels upriver to find and kill an errant U.S. officer. Based on Joseph Conrad's *Heart of Darkness*. 35mm scope print! *Rated R.*

11150 EAST BOULEVARD, CLEVELAND, OHIO 44106-1797
TEL 216-421-7340 TDD 216-421-0018 FAX 216-421-0411